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First Semester M.A. Degree Examination, March 2018
Branch : English Language and Literature
EL 212 : Paper – II : SHAKESPEARE
(2013, 2014, 2015 & 2016 Admissions)

me : 3 Hours Max. Marks : 75

I. Write critical notes on **any two** of the following choosing **one** from **each** Section : **(2×5=10 Marks)**

Section – A

1) "Neither a borrower nor a lender be; For loan oft loses both itself and friend, and borrowing dulls the edge of husbandry".

2) I was never so be rhymed since Pythagoras' time that
I was an Irish rat, which I can hardly remember.

Section – B

3) But if the while I think on thee dear friend
All losses are restored, and sorrows end.

4) And yet, by heaven, I think my love as rare
As any she belied with false compare.

II. Answer **any four** of the following in about **300** words **each** : **(4×5=20 Marks)**

5) Lyricism in Shakespeare's sonnets.

6) The idea of madness in *Hamlet*.

7) The Forest of Arden.

8) Enobarbus' description of Cleopatra.

9) The treatment of the supernatural in *The Tempest*.

10) The Problem Plays.

11) Shakespeare's fools and clowns.

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III. Write essays in about **four** pages **each**, on **any three** of the following, **not** omitting any Section : **(3×15=45 Marks)**

Section – A

12) Consider Hamlet's "friends" --Horatio, Rosencrantz and Guildenstern. How do they illuminate the themes of trust and loyalty ?

13) Discuss the different kinds of love as illustrated in *As You Like It*.

14) Trace the development of Shakespeare's mind through a study of imagery in his sonnet sequence.

Section – B

15) Analyze Antony and Cleopatra's relationship, paying close attention to their mutual trust.

16) Consider Cleopatra as a bundle of contradictions.

17) What is the nature of Prospero's magic ? How does it contribute to the central theme of *The Tempest* ?

Section – C

18) Discuss the view that the comic mood is more congenial to Shakespeare than the tragic.

19) Critically evaluate Shakespeare's portrayal of the villains in his plays.

20) Discuss A.C. Bradley as a Shakespearean critic.

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